

# KATHRINE BAUMANN BEVERLY HILLS

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## FOR IMMEDIATE RELEASE

Call for High-Resolution Photos of attached bags

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## HAPPY FEET HERO, “MUMBLE,” TAP DANCES HIS WAY DOWN 79<sup>TH</sup> ANNUAL ACADEMY AWARDS RED CARPET

**Hollywood, CA , February 25, 2007** – Known for her success on the Oscar Red Carpet with her TITANTIC Handbag, celebrated Beverly Hills designer, Kathrine Baumann, again triumphs this year with her interpretation of “Mumble” the beloved penguin, star of “Happy Feet.” As a former actress and still card carrying member of SAG, she honors her former profession each year by creating a special, whimsical minaudiere in Swarovski crystals with love and care. The unique one-of-a-kind handbag is extremely detailed and represents the finest in quality with each stone individually handset and once again demonstrates Baumann’s instinctual understanding of whimsical beauty in three-dimensional form. Mumble will be escorting Margaret Sixel, film editor of “Happy Feet” and wife of Oscar Nominated Director of “Happy Feet” George Miller.

Baumann originally made a splash on the famed Oscar Red Carpet with the TITANIC Minaudiere that sailed away with 11 Oscars. A 24kt. gold and diamond heart, auctioned by Christie’s to raise funds for the World War II Memorial, honored “Saving Private Ryan.” A few of her other “Award Winning” bags include, Jesse for “Toy Story”, the boxing gloves for Denzel Washington’s “Hurricane”, the piano keys for Jamie Foxx’s “Ray”. Last year the Johnny

Cash guitar for “Walk The Line” was carried by Jane Seymour, whose husband, James Keach, produced the film.

Considered the Queen of the Red Carpet, Baumann's whimsical and classic creations are worn regularly to the Oscars, SAG, the Golden Globes and the Emmys. Notable fans and collectors include: Cate Blanchett, Jennifer Aniston, Hillary Swank, Kim Cattrall, Rita Wilson, Queen Latifah, Ellen Burstyn, Helena Bonham Carter, Cynthia Nixon, Calista Flockhart, Marcia Gay Harden, Patti LaBelle, Kimora Lee Simmons, Alison Janney, Brooke Shields, and Elizabeth Taylor.



[George Miller](#)

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